

Caledonia

Dougie Maclean

(Adapted from an arrangement by Dougie Maclean & Andrew Russel)

Musical score for the instrumental introduction of 'Caledonia'. It features two staves for F1 and F2, and three staves for V1, Vla, and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chords are indicated above the staves: E, B, E, E, B, E, E, E(sus4), E, E(sus4).

Verse 1

Musical score for the first verse of 'Caledonia'. It features a vocal line (S.) and accompaniment. Chords are indicated above the vocal line: E, B, C#m, A, E, B, C#m, A. The lyrics are: "I don't know if you can see the changes that have come over me... In these last few days I've been a fraid that I might drift a way... So I've been telling old stories sing songs that make me think a bout where I came from an' that's there a son why I seem so far a way to-day. And".

Chorus 1

Musical score for the first chorus of 'Caledonia'. It features vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and an accompaniment line. Chords are indicated above the vocal lines: E, B, C#m, A, E, B, E. The lyrics are: "let me tell you that I love you. and I think a bout you all the time. Ca-le do - ni-a you're cal-ling me and now I'm go - ing home. For Oh oh oh go - ing home if I should be-come a stran ger you know that it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had. Oh and Oh oh oh ah.". The page number 52 is located at the bottom left.

Verse 2

51 E B C#m A E B C#m A

S. I have moved and I kept on moving proved the points that I need - ed pro - ving, lost the friends that I needed losing found others on the way. Oh and

A. Ah kept mov - in' proved prov ing. friends losing oth - erson the way.____

T. Ah kept mov - in' proved prov ing. friends losing oth - erson the way.____

B. Ah _____ proved prov ing. friends losing oth - erson the way.____

B. Cl. *pp*

60 E B C#m A E B C#m A

S. I have tried and I've kept on trying, stolen dreams, yes there's no deny ing. I have travelled hard with conscience flying somewhere with the wind. Oh but

A. I tried and kept try - ing dreams node - ny - ing tra - velled hard _____ with the wind.____

T. I tried and kept try - ing dreams node - ny - ing tra - velled hard _____ with the wind.____

B. I tried and kept try - ing dreams node - ny - ing tra - velled hard _____ with the wind.____

B. Cl.

Chorus 2

69 E B C#m A E B E

S. let me tell you that I love you. and I think a bout you all the time. Ca - le do - ni - a you're cal - ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a bout you all the time. Ca - le do - ni - a you're cal - ling me go - ing home.

T. let me tell you that I love you. think a bout you all the time. Ca - le do - ni - a you're cal - ling me go - ing home.

B. let me tell you that I love you. think a bout you all the time. Ca - le do - ni - a you're cal - ling me go - ing home.

B. Cl.

77

B C#m A B E

S. if I should be-come a stran ger_ you know that it would make me more than__ sad. Ca-le do - ni-a's been ev'ry thing I ev - er__ had.

A. if I should be-come a stran ger_ it would make me more than__ sad. Ca-le do - ni-a's been ev'ry thing I ev - er__ had.

T. if I should be-come a stran ger_ it would make me more than__ sad. Ca-le do - ni-a's been ev'ry thing I ev - er__ had.

B. if I should be-come a stran ger_ it would make me more than__ sad. Ca-le do - ni-a's been ev'ry thing I ev - er__ had.

B. Cl. if I should be-come a stran ger_ it would make me more than__ sad. Ca-le do - ni-a's been ev'ry thing I ev - er__ had.

84 Verse 3 E B C#m A E B C#m A

S. Now I'm sit-ting here be - fore the fire the emp-ty room_ the for-est choir the flames that could n't get an-y higher they're with ered now they've gone.

A. Ah oh ah (whispered singing) now they've gone

T. Ah oh ah (whispered singing) now they've gone

B. Ah oh ah (whispered singing) now they've gone

F1.

V1.

Vla.

B. Cl.

93 E B C#m A E B C#m A

S. But I'm steady thinking my ways clear and I know what will do to mor row when the hands have shaken and the kisses flowed well I will dis - appear. Oh and

A. Stea - dy clear, what I will do tomorrow. Hands flowed I will dis-ap - pear.

T. Stea - dy clear, what I will do tomorrow. Hands flowed I will dis-ap - pear.

B. Stea - dy clear, what I will do tomorrow. Hands flowed I will dis-ap - pear.

F1.

V1.

Vla.

B. Cl.

54

Chorus 3

103 E B C#m A E B E

S. let me tell you that I love you. and I think a bout you all the time. Ca-le do - ni-a you're cal-ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ling me go - ing home.

T. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ling me go - ing home.

B. let me tell you that I love you. think a bout you all the time. Ca-le do - ni-a you're cal-ling me go - ing home.

Fl. VI. Vla. B. Cl.

111 B C#m A B E

S. if I should be-come a stran ger_ you know that it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.

A. if I should be-come a stran ger_ it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.

T. if I should be-come a stran ger_ it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.

B. if I should be-come a stran ger_ it would make me more than sad. Ca-le do - ni-a's been ev'ry thing I ev - er had.

Fl. VI. Vla. B. Cl.

Coda

118 B E B^{rall} E

Fl. F2. VI. Vla. B. Cl.